



Providing music for

Bradford and District Chess Association

CHESStival in the Park

Saturday 14th September 2013



**Musical programme celebrating and remembering:
The 1888 international masters
History of chess
Delius
Marsha Singh**

Opening: 11am

Exhibition matches

Trumpet fanfare

Prokofiev: Dance of the Knights

Let the chess begin as the Knights and their fellow pieces move around the chess boards. The young Prokofiev is reputed to have played chess against Bradford's famous musical son, Delius.

Chess: Anthem

I know him so well

Two well known songs from this famous musical. Peter Daramy-Williams sings Anthem, he is joined by his sister, Julia to perform the duet.

Joplin: The Entertainer and Magnetic Rag

Mackenzie, one of the original masters at the 1888 tournament and second prize winner was an American contemporary of Scott Joplin, the master of Ragtime.

Dvorak: Slavonic Dances Opus 46 nos 2 and 3

The world chess champion in 1888 was Wilhelm Steinitz, a Bohemian like his musical contemporary, Antonin Dvorak. Both masters lived in America, while Steinitz stayed and became a citizen, Dvorak returned to the old country. These famous Slavonic Dances are based on folk music.

Arrival of Deputy Lord Mayor: 12.00pm

Trumpet fanfare

Delius: celebration of Bradford's famous musical son whose father was involved in Bradford Chess Club at the time of the 1888 tournament:

Delius songs: Young Venevil, Hidden Love, Love's Philosophy.

Sung by soprano: Julia Daramy-Williams

Delius: Mazurka and Waltz for a Little Girl.

Special arrangement for chamber group

Delius: Walk to Paradise Garden
Intermezzo from Romeo and Juliet

Famous orchestral piece specially arranged for the Aire Ensemble

KALA SANGEM

Tribute to Marsha Singh, MP for Bradford West, 1997 to 2012

Team Matches: 2pm

Trumpet fanfare

Strauss: Blue Danube

Viennese chess master, Max Weiss will no doubt have been familiar with the culture of waltzes and dance music in his home town. Today this most famous Viennese musical extravaganza is played out by a small orchestra.

Bruch: no. 7 from 8 pieces opus 83

Curt Von Bardeleben, chess master from Berlin, third in the 1888 tournament. Max Bruch, a master of Romantic music also came from Berlin.

Mayer: Raga Music for solo clarinet

Chess has its origins in 6th Century India, Indian raga music forms the basis for this suite by Anglo-Indian musician, John Mayer. Deborah will play three pieces from the suite.

Tchaikovsky: Danse Arabe from Nutcracker

Chess spread to Persia where the Arabs discovered this mesmerising game when they conquered that land in the 7th century. Tchaikovsky's Danse Arabe is an evocative classical take on Arab music.

Rossini: La Regatta Veneziana

Chess eventually spread into Europe, first Italy...

Moszkowski: 3 Spanish Dances

...and then Spain.

Gossec: Gavotte and Tambourin

Chess became popular in France in the 18th Century; French court musician, Philidor, turned out to be a better chess player. His contemporary, Gossec turned out to be a more successful musician.

Saint Saens: Carnival of the Animals

Introduction and march of the Royal Lions

Elephant, Aquarium, Swan, Finale

1888 Tournament participant, Taubenhaus, hailed from Paris. His French musical counterpart wrote Carnival of the Animals in 1886.